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Warmer months are here, which means it’s time to ditch the large check flannel shirts, jeans, and jackboots; and find some Sea Island cotton shirts, silk scarves, and linen skirts. Summer style and the coming dog days of August demand sharp lines in menswear and smooth curves in women’s. As temperatures rise, layering opportunities diminish, demanding some thoughtful reflection. We must rely on a few simple items.

With our spring edition, we hope to help jump-start your minds back into that warm sunshine mentality. No matter whether you choose to dress it up or down, we want to provide you with some fresh perspectives. We’ll study the warmer rules, and leave it up to you to play with the final product; you know how it works.

While planning for summer beaches might start now, a month remains till most academic institutions enter their vacation period. For those with suit and tie internships, that means now is the time to begin exploring the market for proper attire. Bespoke shirts, sharp suits, high-quality ties, and solid, simple, shoes take some time to consider and find. Don’t be left scrambling at the last minute; a lead-time of three-months is generally necessary if one is starting a work wardrobe from scratch. And no, the formal wear required of most NCAA sports teams won’t cut it in New York’s Midtown.

In our spring edition, we cover a range of attire for both men and women spanning a selection of styles suitable for a spectrum of events. Our editors explore a variety of patterns and cuts for women, and I’m back on the hunt providing insight into the rhyme and reason of dressing in proportion for men. From the professional world, Oscar and Tony-nominated designer Rita Ryack shows us how things can go terribly wrong.

It’s been a very exciting time putting together our second issue of Collegiate and I hope you enjoy what we have to offer. Happy reading.

Ethan Schmertzler
EDITOR-IN-CHIEF
**EDITOR’S CORNER**

**WITH OUR RECOMMENDATION**

When it comes to superbly cut English suiting and accessories, Dunhill will serve you well. Though some of their ties are perhaps too traditional for this particular Editor’s taste, their staff is well-trained and knowledgeable of their product, and the quality of their goods is excellent for the price.

**UNDERSTAND YOUR BLUE**

All too often, men assume dress wear blue to be the dark navy of a blazer. Far from the truth, numerous sensible shades exist for menswear. Here, we see a good example of how a central color theme unifies a look. A hacking cut suit, paired with silver buttons and polished black oxfords, easily catches the eye. With enough of a hint of casualness to the look, matching and balancing blues, this combination provides a refreshing summer look.

**MAXIMIZE QUALITY**

Regularly we acquire bits and pieces of haberdashery simply because the item is on sale or of lesser cost. For college students, this is particularly common. However, taking this tack over a course of one’s college career will result in an assortment of lesser quality items in moderate numbers. Better to buy only one or two items a year of superb craftsmanship then that inexpensive item. They last longer and look better.

**HAVE SOME HUMOR**

One may wear sharp, subdued, suits and conservative shirts. But when it comes to neckties, have a sense of humor. Framing the face, the jacket’s dark lapels bracket the spread of one’s collar. In the center sits the necktie.

The tie add some tasteful color to an otherwise somber ensemble. Black suits, white shirts, and black ties may be an unfortunate staple of celebrities, but in real life you’ll look like an undertaker. For proper results, take care to ensure that your shirt is your lightest shade and forms a complementary backdrop to the tie.
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WITH SPECIAL THANKS TO

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RALPH LAUREN
RITA RYACK
Jessica Halper plays with Rich Teal Exposed Zippers Dark Navy High Contrast myriad silhouettes strappy heels and golden Bangles modeling her staple styles for spring
Proportionality in Menswear

Ethan Schmertzler
EDITOR-IN-CHIEF

Though fit may be of paramount importance for single items of menswear, the act of putting together a proportional ensemble is what makes the man. Pieces that respectfully complement and accompany one another are essential to nonchalant perfection. Although each individual eventually develops their own sartorial signature, at first it’s worth approaching the basics of proportion by addressing its three pillars: formality, material, and color. When one fails to thoughtfully accommodate all three, one’s appearance will look unbalanced.

First, and foremost: formality. What is one dressing for? For certain attire—military uniforms, black tie, and morning dress—the exact specifications are prescribed. Outside these genres, the rules become far fuzzier and demand thoughtful consideration on the part of the dresser. Each item—shirt, jacket, shoes, and even a watch—should correspond to the spirit of the activity engaged in. Some of this is common sense. One wouldn’t wear a delicate, expensive watch with a leather band to the gym—one would take a durable Timex instead. Outside of such obvious cases, there are also more nuanced requirements for formality. That is to say, all items should move in concert with one another. A worsted wool suit cannot pair with a button down oxford for this reason: the two are from disparate formal groups. Because most clothing worn today on college campuses is casual, the garments share a low level of formality and therefore readily match. This is precisely the point: when dressing with the required accessories, it is virtually impossible to set foot outside of a thoroughly clean environment in this garment without soiling its appearance. The contrast of black and white, and the nature of the fabric, keeps the tuxedo in proportional context. This is precisely the point: when dressing at any level of formality, one should pay care that their attire and dark navy wool easily show soot and dirt, it would be impossible for a laborer to dress in that manner. Darker browns and earthy tones would be more suited, hence their absence in suiting.

Taking this sliding scale of color and material to its full extreme of formality in modern dress, we find the example of the Prince of Wales’ 1860 short evening jacket, known to us—through a practical joke in New York shortly after its inception—as the tuxedo. It may be crafted from a blend of black or midnight blue mohair and wool, with the sheen of grosgrain or satin lapels and matching outer seams. Combined with a stiffly starched piqué dress shirt and the required accessories, it is virtually impossible to set foot outside of a thoroughly clean environment in this garment without soiling its appearance. The contrast of black and white, and the nature of the fabric, keeps the tuxedo in proportional context. This is precisely the point: when dressing at any level of formality, one should pay care that their attire is all sitting within the same range of the sliding scale.

And that is a few words on proportionality in menswear.

1. One should ultimately be more of the traditional distinctions between city and country suiting. In our case here, the majority of young adults shall only wear city suiting and therefore I am not addressing the matter of country weaves and patterns, including the multitude of odd jackets, trousers, and casual neckties. Even the phrase “rural necktie” will strike most readers as incongruous.

Color, as I mentioned before, draws from agricultural and industrial European social classes. As white linen and dark navy wool easily show soot and dirt, it would be impossible for a laborer to dress in that manner. Darker browns and earthy tones would be more suited, hence their absence in suiting.

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Fresh Cuts

Spring styles by Camila Quiñónez
Layout by Ethan Schmertzler
getting ready for those golden summer nights

Photography by Emily Gray
Oscar and Tony nominated costume designer Rita Ryack has worked on some of the most defining films of the past two decades. An example of just how superbly horrific menswear can get, this level of sophistication takes real effort to achieve. If it’s not Joey Butta Fuoco velvet jogging pants, then fishnet wife-beaters set the bar at a whole new level. Take note, and please avoid.
Amanda Bowen shows off a few classic spring ensembles incorporating crisp white florals blushed & blues from her closet
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